

PORTFOLIO

Zhengan Wu

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01 Wei&Jin Dynasty Literati Experience Hall

This cultural experience hall integrates bathing, incense burning, and tea ceremony, embodying the essence of Wei-Jin culture. Located within the former residence of Wang Xizhi, the SHUSHENG GULI, in downtown Shaoxing, it synergizes with local cultural heritage to break the homogenization prevalent in contemporary cultural offerings. By pioneering an innovative operational model, it aims to revitalize this historically significant site, reinvigorating the land imbued with profound cultural legacy.

Background

The homogenization dilemma of cultural and tourism districts

Across the country, cultural and tourism districts are emerging in large numbers. However, the uniform commercial models and architectural styles, along with repetitive decorative facades, have led to aesthetic fatigue, gradually blurring the cultural essence.



Shaoxing's Shusheng Guli in Zhejiang, a historic district that carries a thousand years of culture, is facing the same challenges: its historical charm is being overshadowed by commercialization, cultural experiences are becoming superficial, and its appeal is gradually diminishing.

The cafe in Shusheng Guli share similarities with those in other cultural and tourism towns in terms of business model, spatial design, and product positioning. The widespread use of vintage decor, cultural and creative products, and signature beverages has weakened their uniqueness and brand recognition

How to break Homogenization dilemma of cultural and tourism districts?

Introduction

Shaoxing's Shusheng Gully in Zhejiang, a historic district that carries a thousand years of culture, is facing the same challenges: its historical charm is being overshadowed by commercialization, cultural experiences are becoming superficial, and its appeal is gradually diminishing.



Site Analysis



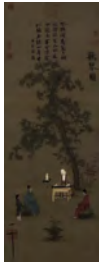
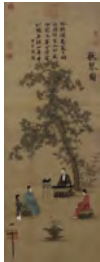
The Hometown of the Calligraphy Sage is the former residence of the renowned calligrapher and "calligraphy Sage" Wang Xizhi, and it is also the location of the famous Ink Pool. Next to it is the former residence of CAI Yuanpei, the president of Peking University. It can be said to be a place where celebrities gather and calligraphy and painting thrive.

The hometown of Shusheng Guli is located in the central area of Yuecheng District, Shaoxing City. There are two main means of transportation around the Shusheng Guli. In the left picture, the red line is the road, and tourists can drive there. Along these roads, there are scenic parks and historic museums. The yellow line is a subway line. Along the way, there is Shaoxing Railway Station and the historic Lu Xun's former residence

There are several famous scenic spots in the Shusheng Guli , such as the Mo chi, the Tishan Bridge and the Jiezhuzhu Lecture Temple. In the right picture can be seen that there is a main road running through the entire scenic spot. Pedestrians can stroll along the bluestone pavement on this main road and enjoy the scenery on both sides. The signs on this picture indicate the routes accessible to pedestrians and vehicles as well as the location of the restaurant.



Design Strategy

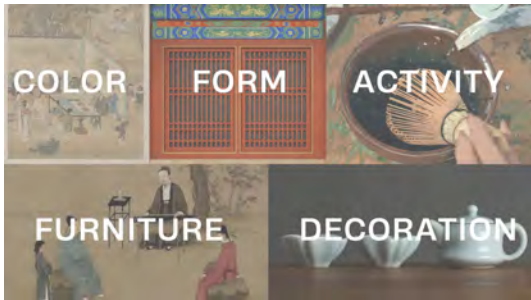


We draw inspiration from the Chinese ancient paintings.



Design Strategy

The design strategy is structured into five key components: color, form, activity, furniture, and decoration



Design Strategy - Color



Warm
Taupe



Sand
Beige



Light
Khaki



Almond
Beige



Light
Golden
Brown



Beige



Brass



Grey
Golden
Brown



Warm
Taupe



Sand
Beige



Light
Khaki



Almond
Beige



Light
Golden
Brown



Beige



Brass

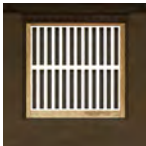
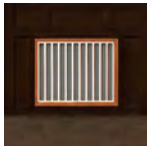


Grey
Golden
Brown



The color palette is derived from the muted tones of classical paintings, imbuing the entire space with an antique elegance. The soft and refined hues harmonize with the contemplative ambience of tea brewing, incense burning, and ritual bathing, enhancing the overall sense of historical and artistic sophistication.

Design Strategy - Form



Drawing inspiration from the ancient vertical lattice Windows, broken lattice Windows and three-arrow connected Windows, it was applied to the spatial division layout, laying the foundation for the overall spatial division method, which was specifically reflected in the walls and ceilings.

Design Strategy - Activity



rice water
淘米水



orchid
兰花



ginseng
人参



goji berry
枸杞

Design Strategy - Furniture



Most of the furniture in the experience hall is derived from ancient paintings. Among them are screens, tables (with a structure where the legs are thicker at the top and thinner at the bottom), ancient Musical Instruments, shelf styles, grass cushions, railing styles, and also imperial concubine beds. These furniture pieces full of ancient charm make the entire space appear more elegant and ancient.

Design Strategy - Decoration



The space is adorned with Ru kiln porcelain (汝窑瓷器), millennium-old wood (千年古木), dragon blood trees (龙血树), and literati paintings (文人画), creating an elegant and antique ambiance.

Floor Plan

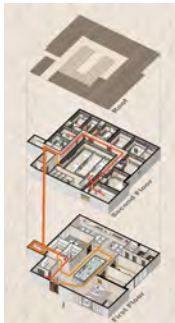


First Floor



Second Floor

Exploded Map



Rendering-Waiting area



Upon entering, customers can rest in this area. The waiting zone features large floor-to-ceiling windows that allow ample natural light to illuminate the interior, creating a bright and open atmosphere. A display shelf, seamlessly integrated with the wall, exhibits an array of tea sets. The arrangement of the guqin (a traditional Chinese zither) and the screen follows the composition found in classical paintings.



Rendering-vip bathroom(single)



The VIP bathroom adopts a dry-wet separation design. The wet area is equipped with a wooden bathtub, a shower bed and a washbasin, creating a comfortable and clean bathing environment. The dry area is equipped with a massage bed and a dressing table, allowing guests to relax and groom themselves after a bath, enjoying a serene and private experience. Walk along the corridor and you will come to the vip bathroom for two people.



Rendering-vip bathroom(double)



The VIP double bathroom is more spacious, with a larger bathtub than a single room. It is equipped with two bath beds and two massage beds, making it convenient for two people to use at the same time. All guest bathroom equipped with independent bathroom and sauna room, tai koo shing has many amenities, honour enjoy intimate and comfortable experience.



Rendering-Normal bathroom



Compared with the VIP bathroom, the regular bathroom does not have a dry-wet separation area, a sauna room or a dressing table. However, the infrastructure is equally complete, equipped with bathtubs, shower beds, massage beds, washbasins and private bathrooms, meeting the needs of daily bathing and relaxation.

After finishing the bath, u went to the dressing room.



Rendering-Dressing room



The regular bathroom does not have a dressing table. Guests can go to the dressing room to tidy up their appearance after taking a bath. The interior is equipped with a large mirror and a windowing dressing table. Natural light spills in through the bright window sashes, making the space transparent and clean, and facilitating decoration and embellishment.



Rendering-2F Public Area



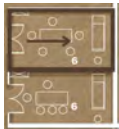
After bathing, guests can relax in the central public area, where the skylight brings in ample natural light, making the space feel bright and spacious. Standing by the railing, they can enjoy a view of the pond in the central area on the first floor.



Rendering-Incense Room



Walk into an exquisitely designed incense chamber, where tradition and tranquility intertwine in perfect harmony. The space is adorned with rich, dark walnut furnishings, upon which rest antique incense burners and delicate tools—each piece thoughtfully curated to embody the refined artistry of ceremonial incense appreciation. At the heart of the room, guests can sit near a low-lying sandalwood table, facing the elegantly latticed window, where they may immerse themselves in the sublime pleasure of incense indulgence.



Rendering-Tea Room (VIP)



The layout of the tea room is inspired by an ancient painting. In addition to the central area for tea tasting, there are two low tables placed within the space. At one low table, a young attendant grinds tea leaves, while another brews the tea. Guests can sit at the tables to savor the tea, with the gentle sound of a flowing river outside the window. Surrounded by the soothing aroma of tea, they feel relaxed and peace





02 Maison De Loisirs Home Design

A French-style home design, presented here as a complete AI-generated set, seamlessly blends elegance and comfort to create a natural and harmonious leisure atmosphere. Characterized by its soft color palette, classic architectural details, and graceful furnishings, this style evokes a timeless charm that feels both sophisticated and inviting. From the ornate lighting fixtures to the carefully curated furniture layout, every element is thoughtfully arranged to enhance relaxation and aesthetic pleasure. The overall ambiance encourages a slow, mindful way of living, making it an ideal setting for both everyday comfort and refined gatherings.

Introduction



The design envisions a casual French home for a family of three, reconciling traditional charm with modern comfort. The AI-generated renderings depict a warm and inviting space.

MAISON DE LOISIRS means leisure in French. This home design tries to make people feel relaxed, peaceful. So the overall use of low saturation color

Household information:

Mom:

A fashion designer love matching clothes and French style

Dad:

Cook western food, and the kitchen needs an island 6 months

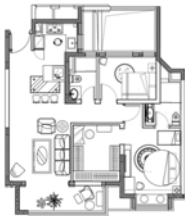
Babies:

Need parental companionship

Workflow



Floor Plan



Lora Test By Script

In the early stage, pictures that conform to the design style are collected. After training with an ai model, the required renderings are finally generated

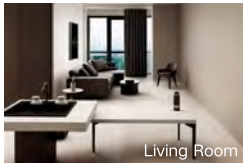
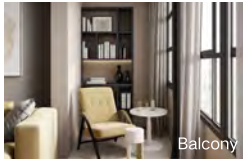


Lora Test By Script

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Rendering



Rendering



Main Bedroom

Delicate and elegant French home brings a lazy feeling, but not too gorgeous, let people feel relaxed and generous. This home design seeks to create a casual home, the overall beige and coffee color of the large area of use to allow the French style to be fully displayed. The large cloakroom meets the needs of the hostess. The reading area on the balcony allows residents to enjoy the serenity of reading during their leisure time.



03 Green Ship in the city: Eco-friendly Home

This is a two-story retest apartment design. Designed to provide a comfortable and distinctive home for a family of three. This family of three wants to have a green, relaxed and quiet loft apartment.

Introduction and Client Profile

This is a two-story retest apartment design. Designed to provide a comfortable and distinctive home for a family of three. This family of three wants to have a green, relaxed and quiet loft apartment.

Father: Mackay

Age: 39 Job: A worker in a securities firm

Hobby: Golf ball run exercise Watch Financial News

Other Information: Attach importance to the cultivation of her daughter's interests and hobbies

Needs: private working zone , Couples need a bedroom with a bathroom



Mother: Kiera

Age: 37 Job: illustrator

Hobby: Reading Yoga World travel

Other Information: prefer relaxed and pleasant creative environment

Needs: A quiet compartment for painting , yoga area, Couples need a bedroom with a bathroom



Daughter: Echo

Age: 14 Job: junior school student

Hobby: Reading dancing playing piano

Other Information: Good at dancing and piano, quiet personality

Needs: A place for the piano , dancing area (can be shared with yoga area), A bedroom with a bathroom



Design Concept and Zones

Design Concept Board

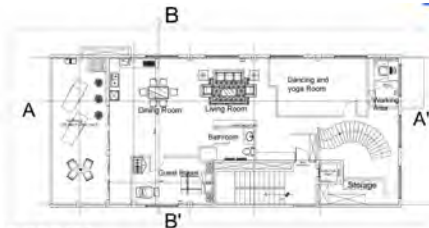


This family of three wants to have a green, relaxed and quiet loft apartment.

Mother's work is more sensual and artistic, requiring a natural, inspired home. Her daughter's hobbies are dancing and music, which are full of romantic atmosphere and need a relaxing and natural environment. My father also loved sports and nature. In this space, a large amount of green plants will be used to create a vibrant design like an terrarium.

- Public zone
- Working zone
- Private zone

Floor Plan



THIRD FLOOR
140 SQM
SCALE 1:100

Floor Plan



Section Plan



SECTION AA'

SCALE 1:100



SECTION BB'

SCALE 1: 100

Lighting Plan

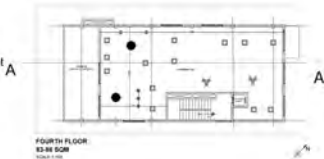


● Chandelier

□ Recessed Light

••• Spotlight

Y Pendant



Furniture Board



Living Room



Bedroom

Rendering-Study



A verdant oasis that enhances the physical and mental well-being of its occupants. By integrating lush greenery into interior spaces, it offers an urban sanctuary—a "green ark" experience within the city.

The entire space exhibits a subtly rugged textural quality, enhancing its natural materiality.



04 Hope School Project-Wisdom Tree

This is a renovation project of the primary school reading room named Wisdom Tree. It brings the outdoor scenery into the interior, striving to stimulate children's interest in reading while also allowing them to experience the joy of playing in nature

Site and Crowd Analysis



Hengkeng Primary School is located in Hengkeng Jianxin Village, Sixi Town, this school was founded in 1956 and is 56km southeast of Taishun County. It covers an area of 8780 square meters, with a total building area of 1983 square meters and a 160m circular plastic runway. It has laboratories, music rooms, computer rooms, psychological counselling rooms, libraries and other special classrooms. The uprising program focuses on the library of Hengkeng Primary School.



Design Concept and Material Board



The remodeled reading room takes nature as the design concept, combining Yiming's most classic logo yellow water drop as the shape of bookshelves and seats. Therefore, these two characteristics are also used in the logo design of the reading room.

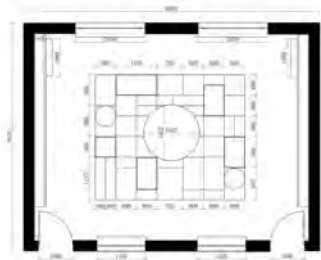
The logo has a simple shape, consisting of a tree and water droplets to the left, symbolizing forest and water, and adhering to the concept of nature and sustainable development. The shape of the logo is smooth, natural, and minimalist, highlighting the two most important elements in the reading room, and also contains the designer's desire to bring the outdoor scenery into the room, so that students can learn to read in a natural and relaxed environment.

Material Board and Shape Generation



- Our classroom renovation takes "nature" as the design concept, and strives to create an environment that integrates natural ecological gardens and reading, so that students can have the natural feeling of being outdoors in the library.
- A relaxed environment is not only a unique scenery, but also can stimulate students' interest in reading and cultivate their good reading habits since childhood.

Plan



Elevation

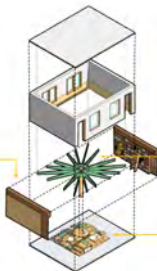


Explosion



Book:

The bookcase incorporates the logs of iron, the sponsor of this project, and the largest one is made into a sofa, which also becomes a part of the reading space. Light strips are added to other bookcases to brighten the interior of the bookcase, and they can illuminate more grass.



Wisdom Tree:

Wisdom tree is one of the cores of this project. We hope that children will live in the tree culture on campus, and at the same time grow together and make progress together under the tree. We also added a light strip to this wisdom tree as one of the main light sources in the room.



The Island:

The main reading area of this project uses two kinds of materials to ensure the absolute safety of students while reading, and also to ensure that students can enjoy the time of reading and feel comfortable while reading. Refer to the ergonomic design, and at the same time integrate into the conference table to meet more needs.

Rendering



Rendering



END