

**INTERIOR DESIGN**  
**PORTFOLIO**

**CASEY\_SHENGMIN XIA**  
**SCHOOL WORKS: 2022-2023**



CONTENTS



01  
RESIDENTIAL

individual work  
2022 fall



02  
WORKPLACE

individual work  
2023 spring



03  
BATHHOUSE

individual work  
2023 Fall



Clients

Miss Sophie  
Age:40

**Careers and Hobbies:** She is a painter with a passion for life and enjoys travel, adventure and photography. She likes a quiet and comfortable space when she is painting. She likes to be close to nature and likes to plant greenery. She has been learning to draw and painting since she was a child and loves to paint nature scenes. She likes furniture with bamboo woven elements because it is environmentally friendly and makes her feel like she is in nature.

Mary  
Age:13

**Careers and Hobbies:** She is a student who loves to go out with her mom and enjoys music. She likes to read and listen to music in her spare time. Like her mother, they are very fond of natural elements. The interior space she longs for is to have a space to read, but this space is not enclosed. A place where people can relax and read. She wanted her room to have a floor-to-ceiling window, plenty of sunlight, and a room with plants. She prefer low saturation, little fresh colors.

01  
Residential

individual work  
2022 fall

The project was to build a sustainable residence. My client was a 40-year-old mother and her 13-year-old daughter. Through the following character introduction, you will find both mother and daughter enjoy the natural elements, love to travel and yearn for freedom.

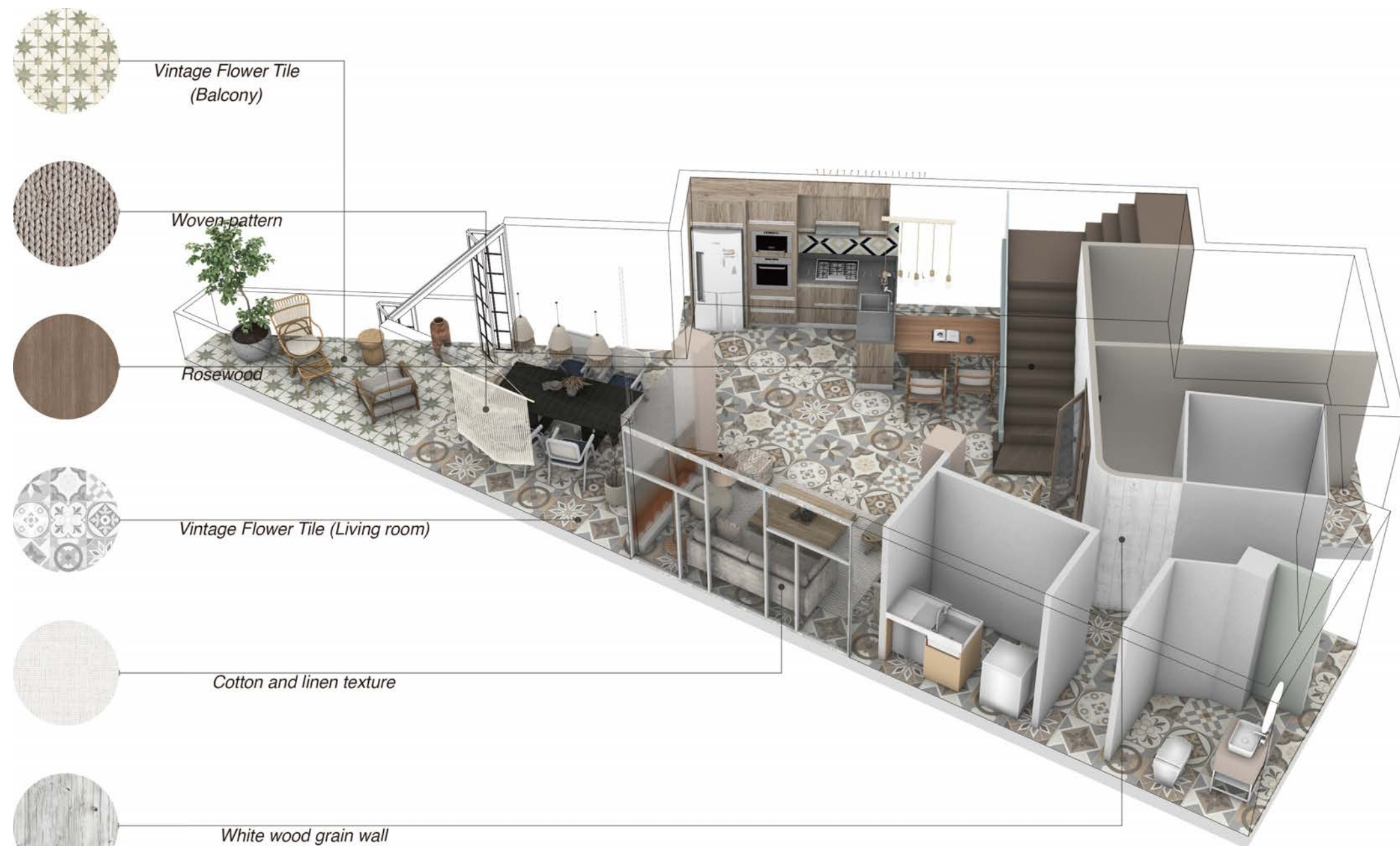


Concept Board



## AXONOMETRIC

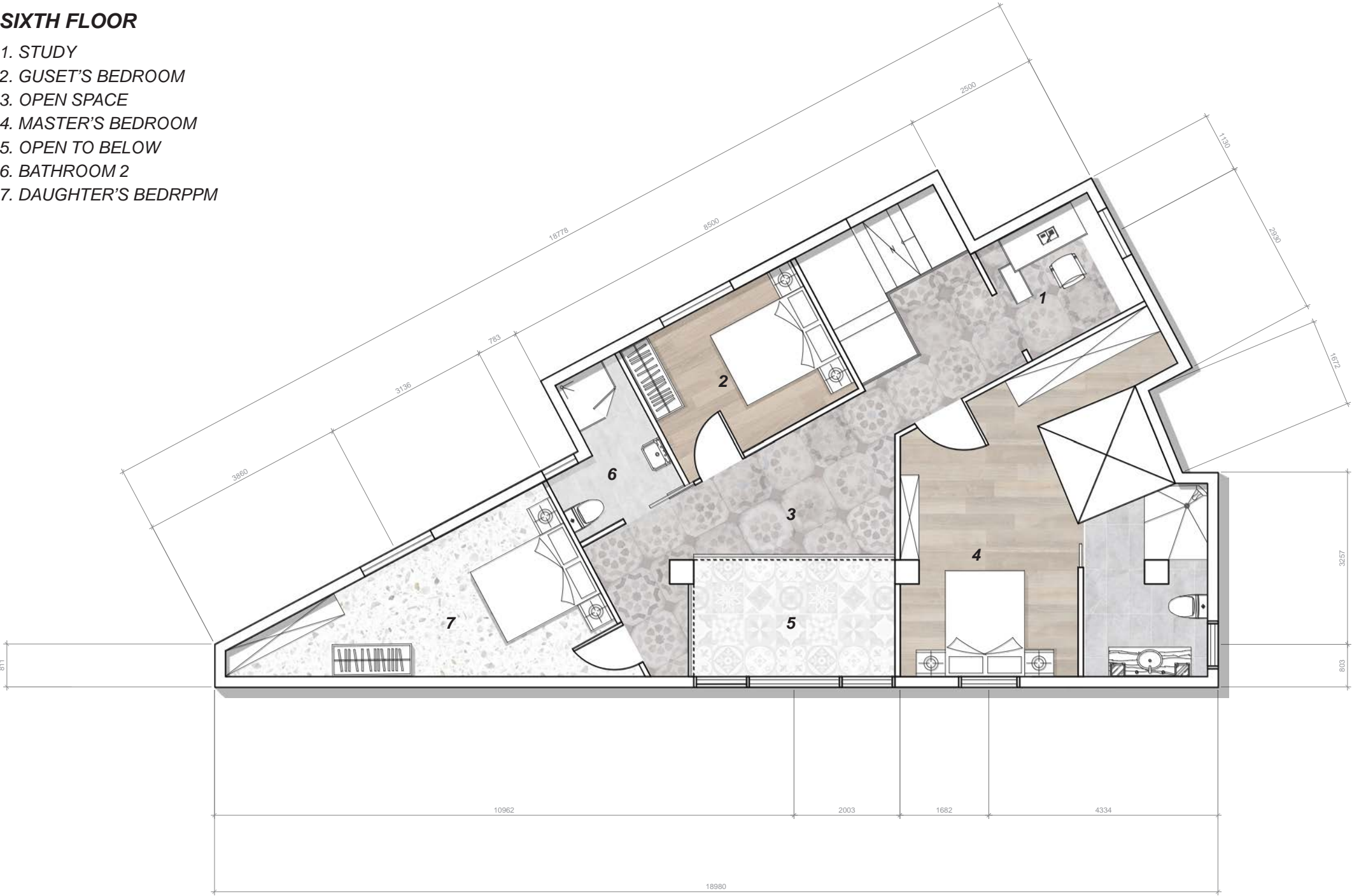
- 
- Vintage Flower Tile (Balcony)*
- Woven pattern*
- Rosewood*
- Vintage Flower Tile (Living room)*
- Cotton and linen texture*
- White wood grain wall*



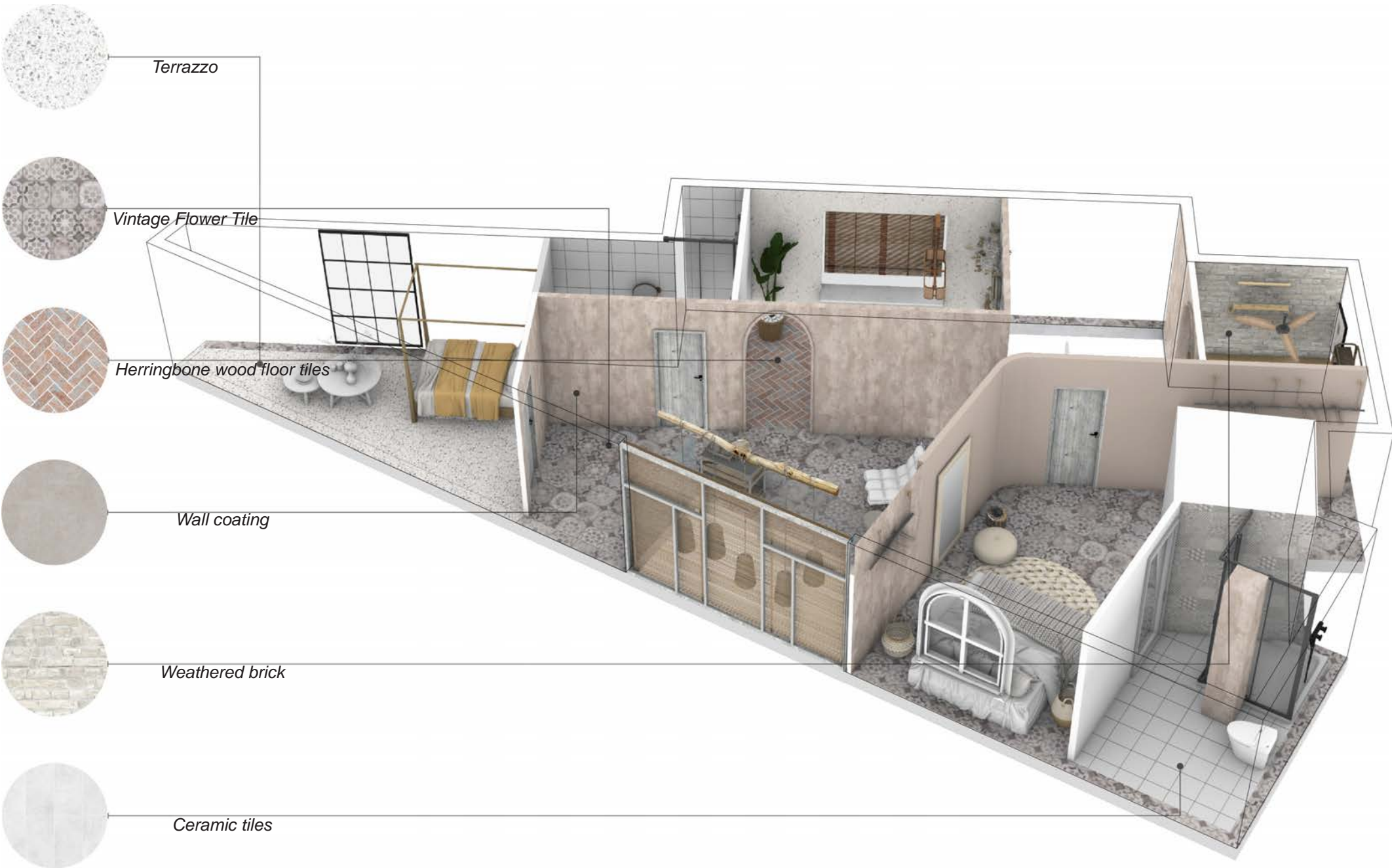


SIXTH FLOOR

- 1. STUDY
- 2. GUSET'S BEDROOM
- 3. OPEN SPACE
- 4. MASTER'S BEDROOM
- 5. OPEN TO BELOW
- 6. BATHROOM 2
- 7. DAUGHTER'S BEDRPPM



AXONOMETRIC





Sections



Section  
Living



Section  
Kitchen

Renderings



Perspective  
Study



Perspective  
open space



Perspective  
Master bedroom



Rendering



Perspective  
Living

Rendering



Perspective  
Kitchen





*"Breath" The relationship between the company and customers, the relationship between the company's employees, the relationship between the employees and the office space, they should be like breathing, to reach a comfortable point.*

**02  
Workplace**

*individual work  
2023 spring*

*Logo*

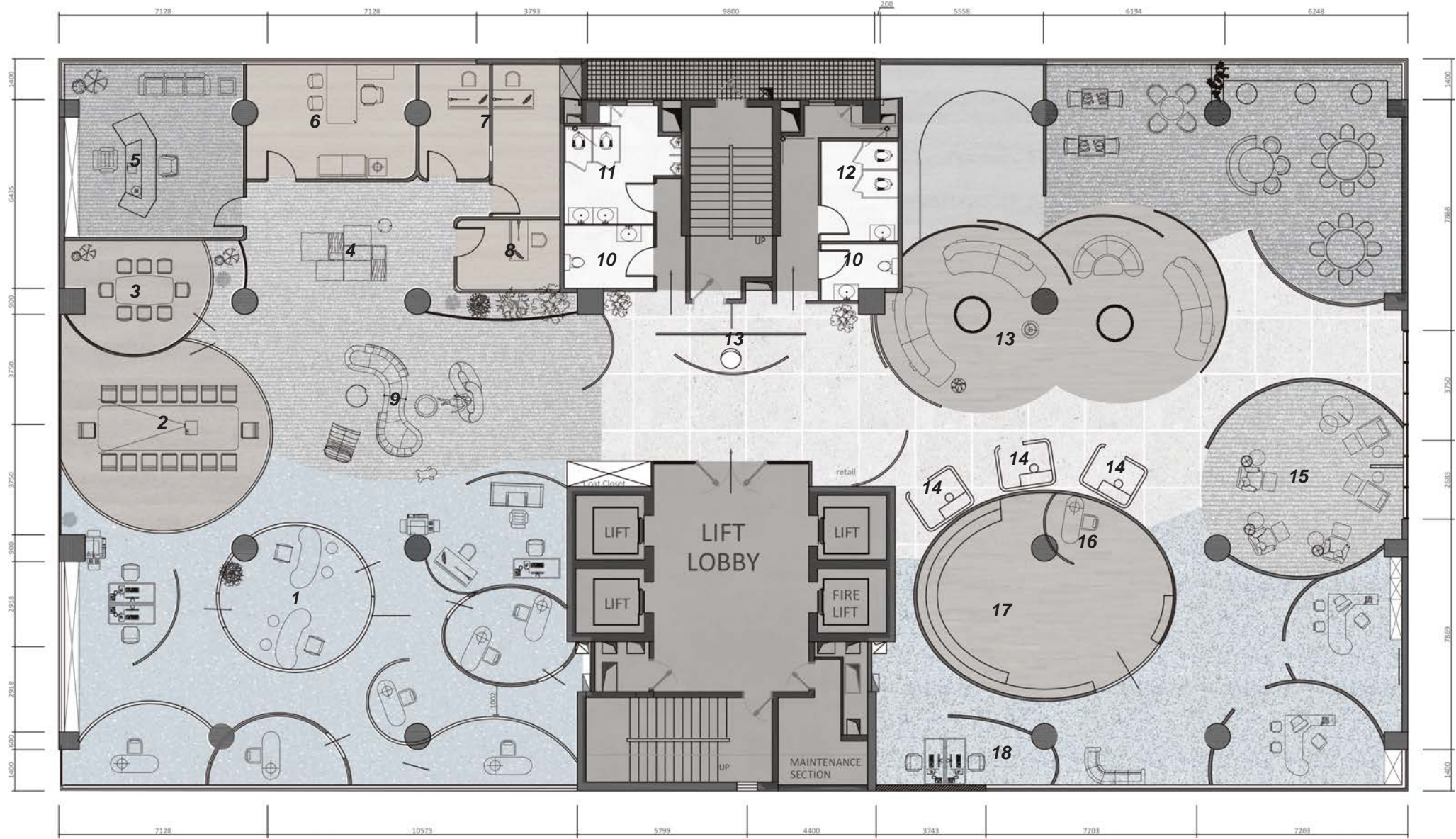


*maximize the benefit of the  
enterprise, maximize the benefit  
of customers, employees help  
each other to learn.*



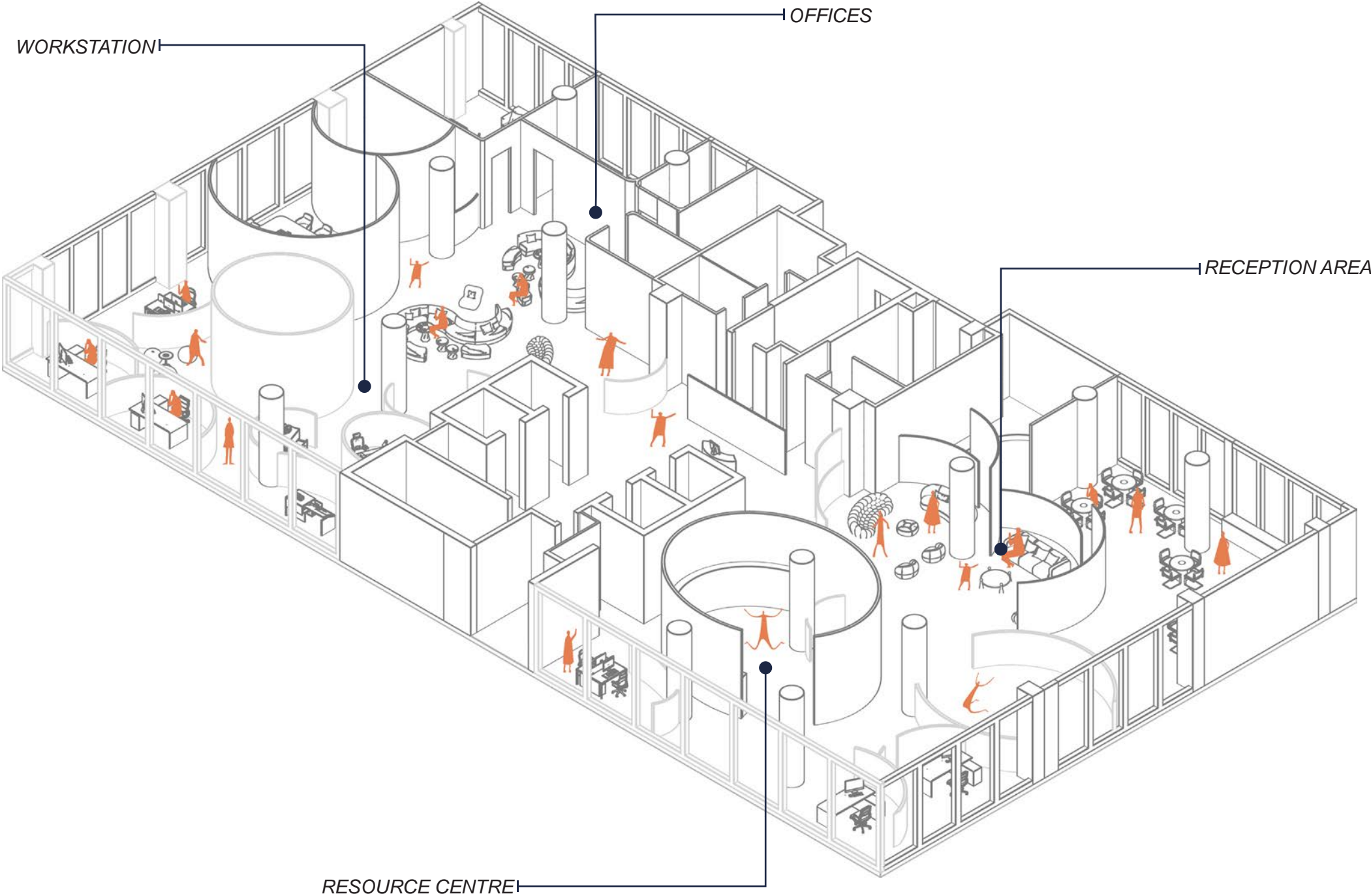
**Concept Board**





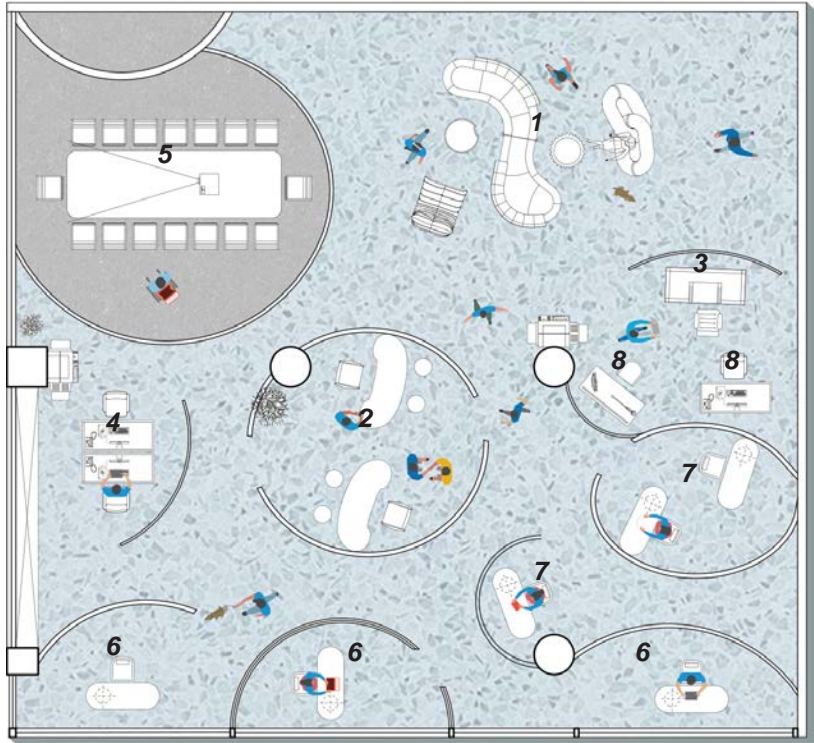
FLOOR PLAN

1. Workplace 2. Conference Room (16ppl) 3. Conference Room (8ppl) 4. Leisure Area 5. Pricinpal Ofiice 6. Head of Designer Office 7. Senior Designer(interior) 8. Senior Designer (graphic) 9. Collaborative Area 10. ADA restroom 11. Restroom - M 12. Restroom - F 13. Reception 14. Quiet Room 15.Wellness Room 16. FF&E Librarian 17. Materials Library 18. Resource Center



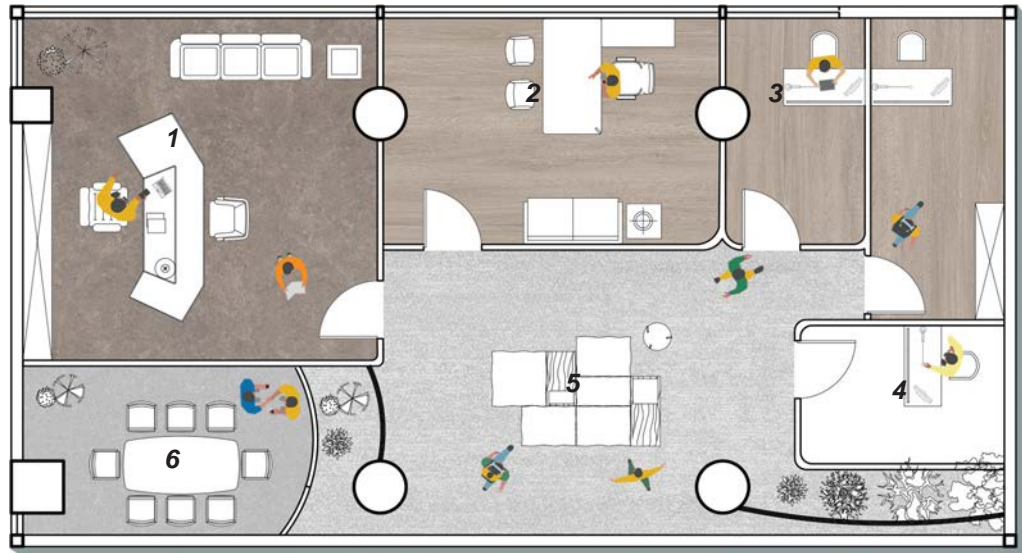


Workstation



1. Collaborative Area 2. Project Manager 3. CAD Operator  
4. Design Assistant Graphic 5. Conference Room (16ppl) 6.  
Intermediate Designer 7. Junior Designer Graphic 8. Design  
Assistant

OFFICES



1. Pricinpal Ofiice 2. Head of Designer Office 3.Senior  
Designer(interior) 4. Senior Designer (graphic) 5.  
Collaborative Area 6. Conference Room (8ppl)



Moodboard



Workstation



Leisure Area



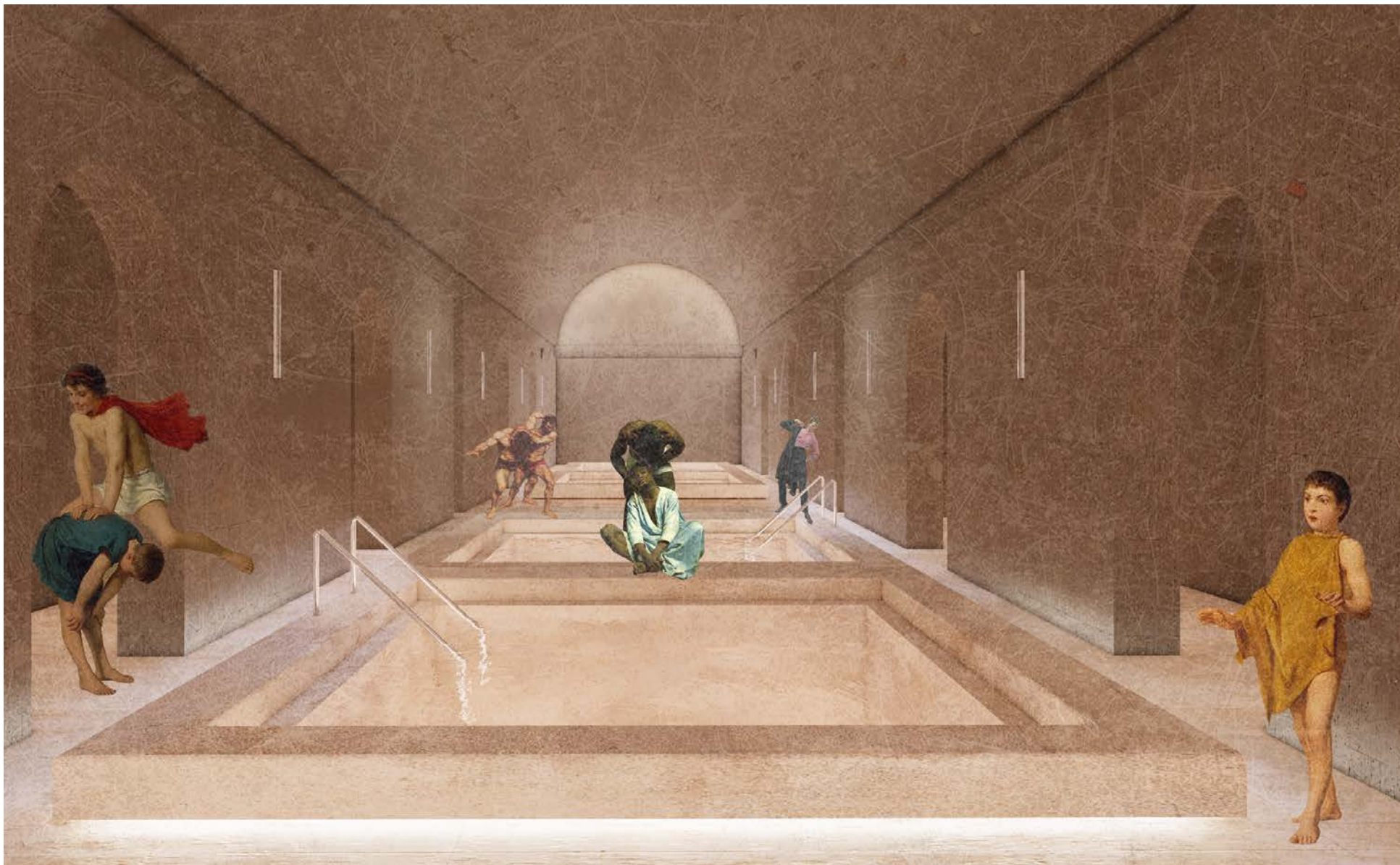


Workstation



Workstation





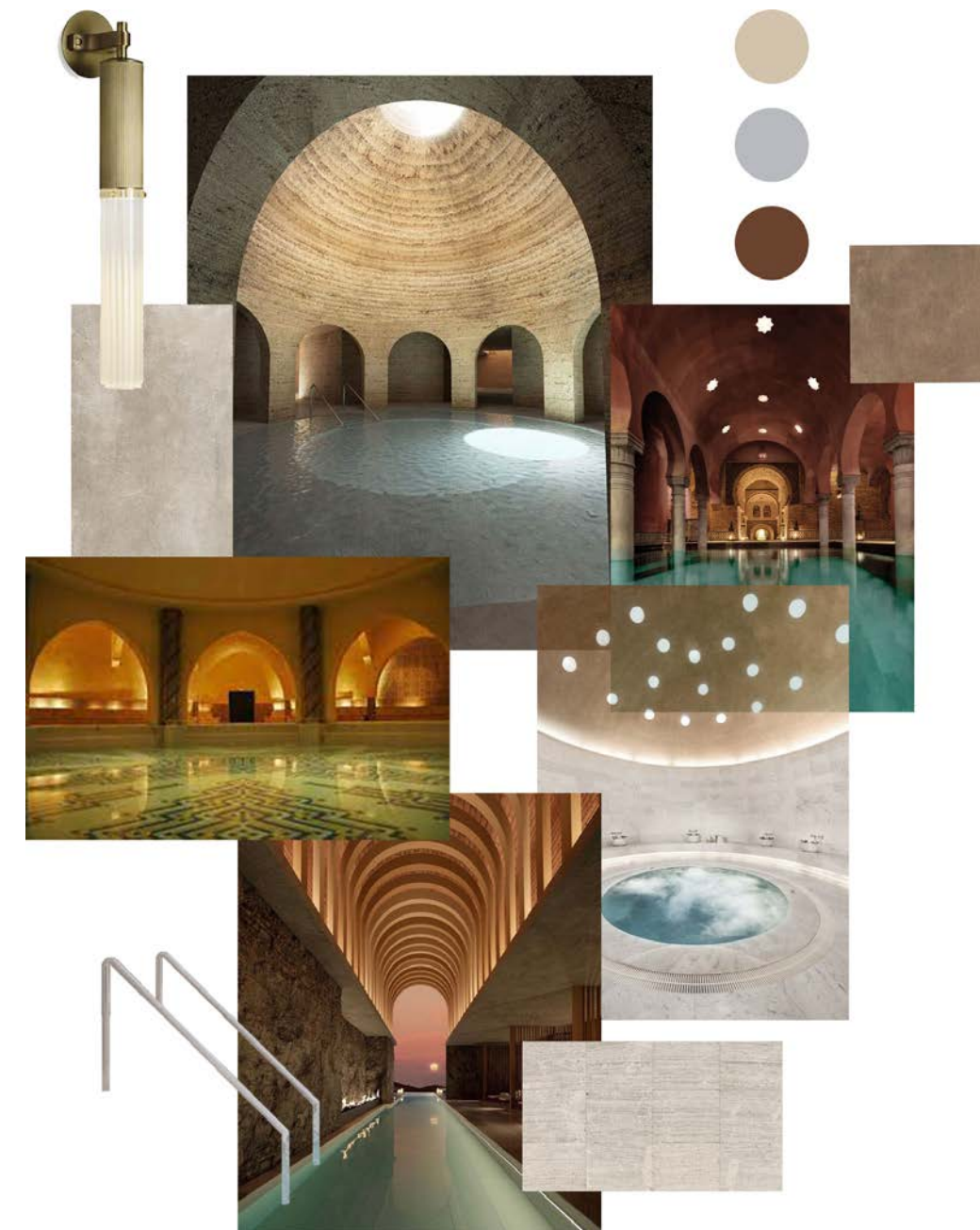
### 03 Bathhouse

individual work  
2023 Fall

*This project will start from the historical function and social culture of the Roman baths, combined with the influence of the Roman baths on the Turkish baths, analyzing the special significance of the Roman baths in different historical periods.*



### *The Social and Cultural Attributes of Old Public Baths*

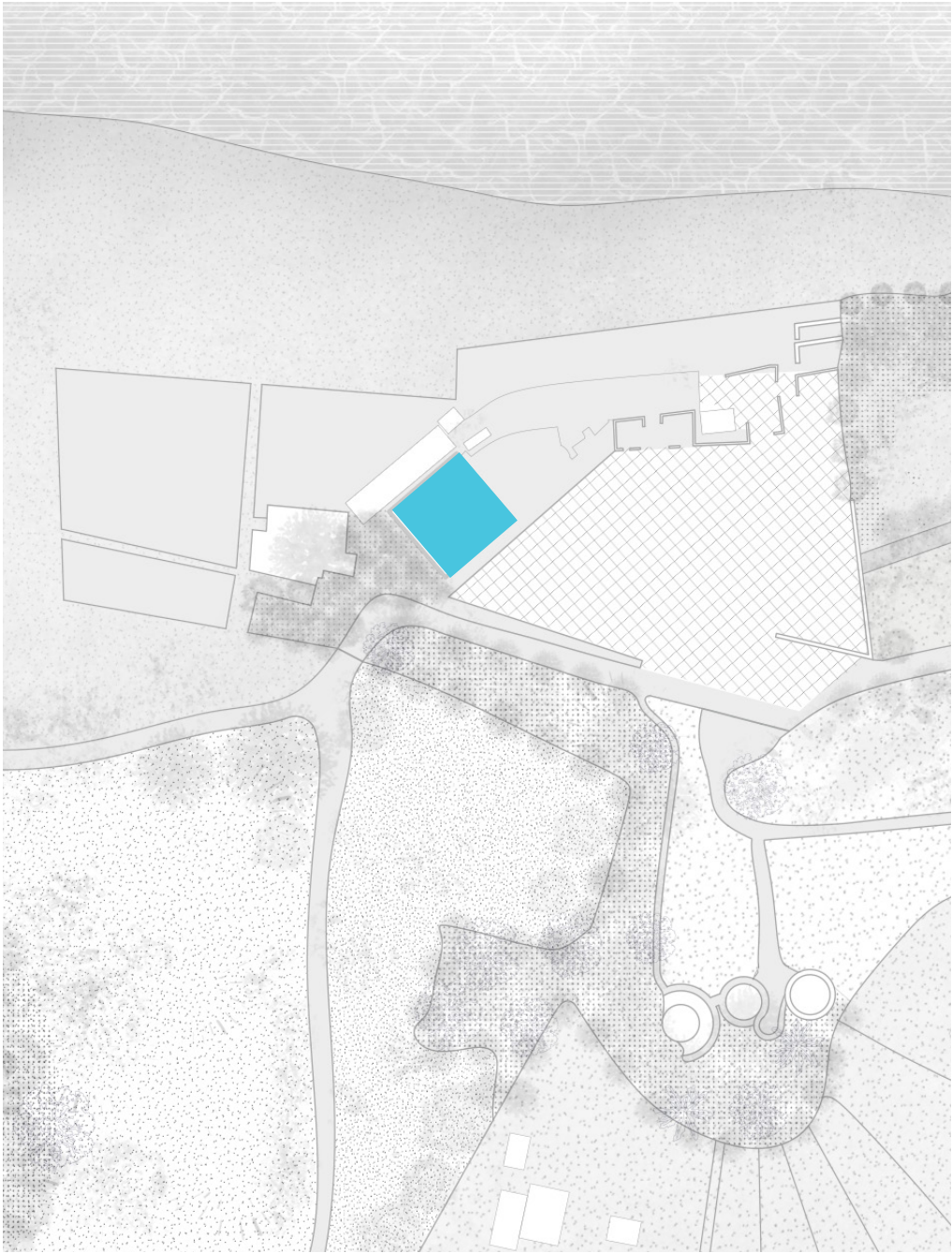


### Concept Board





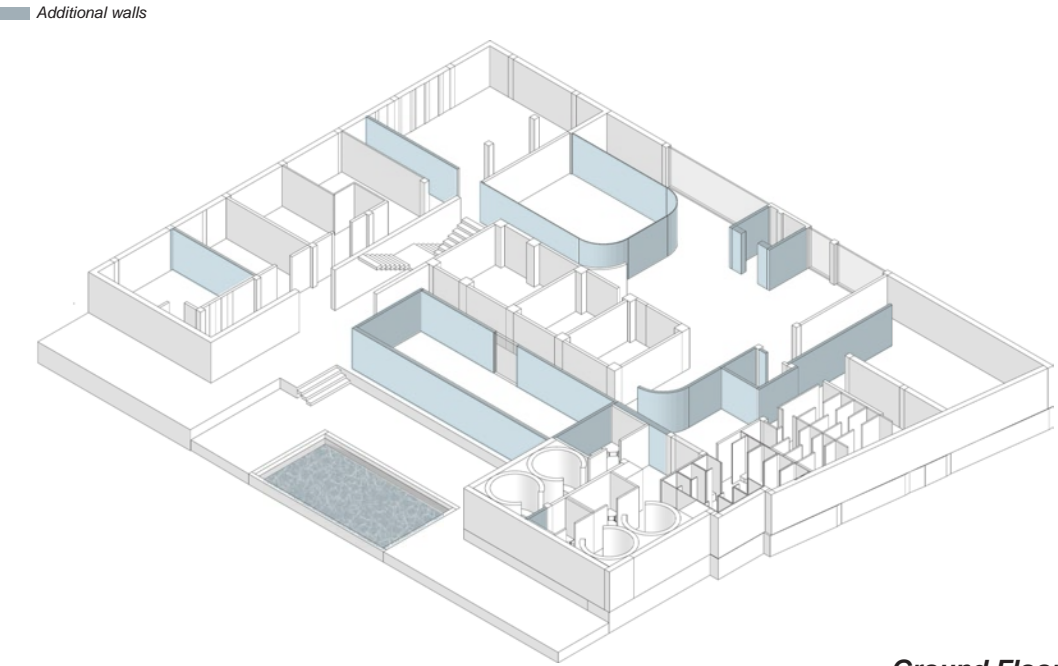
Istanbul, Turkey



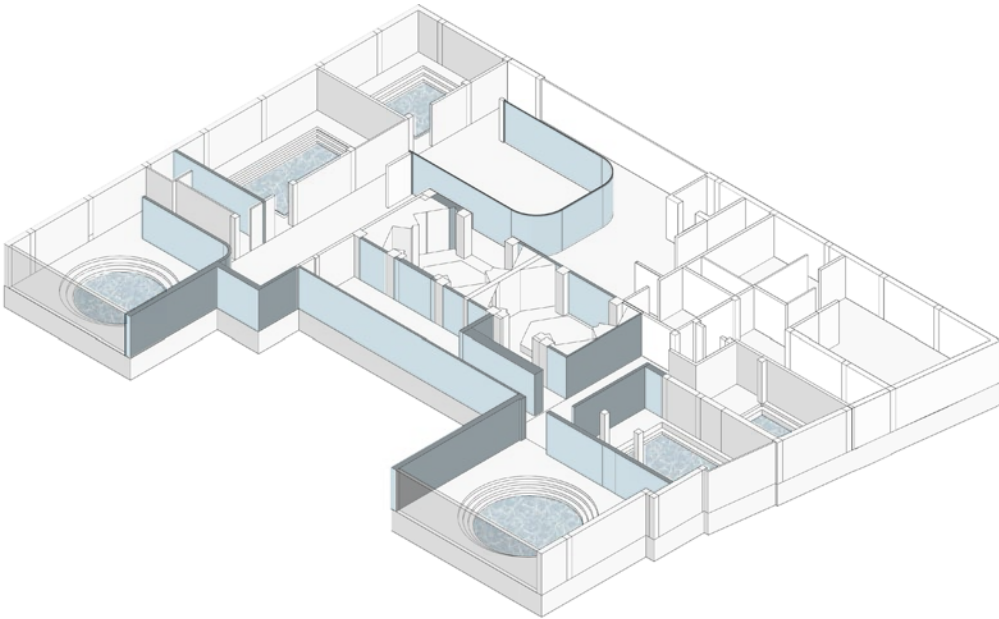
Burç Plajı is located in a seaside area with natural beauty and beach resources. Burç Beach is the second-time design of the area allocated to Boğaziçi University on the northern coast of İstanbul in Gümüşdere, as a beach and water sports center



The original building is a coastal folklore with three floors. This time, the first and second floors were mainly remodeled, without affecting the load-bearing structure, and the accommodation space was converted into a bathhouse, while the accommodation space on the third floor was retained.

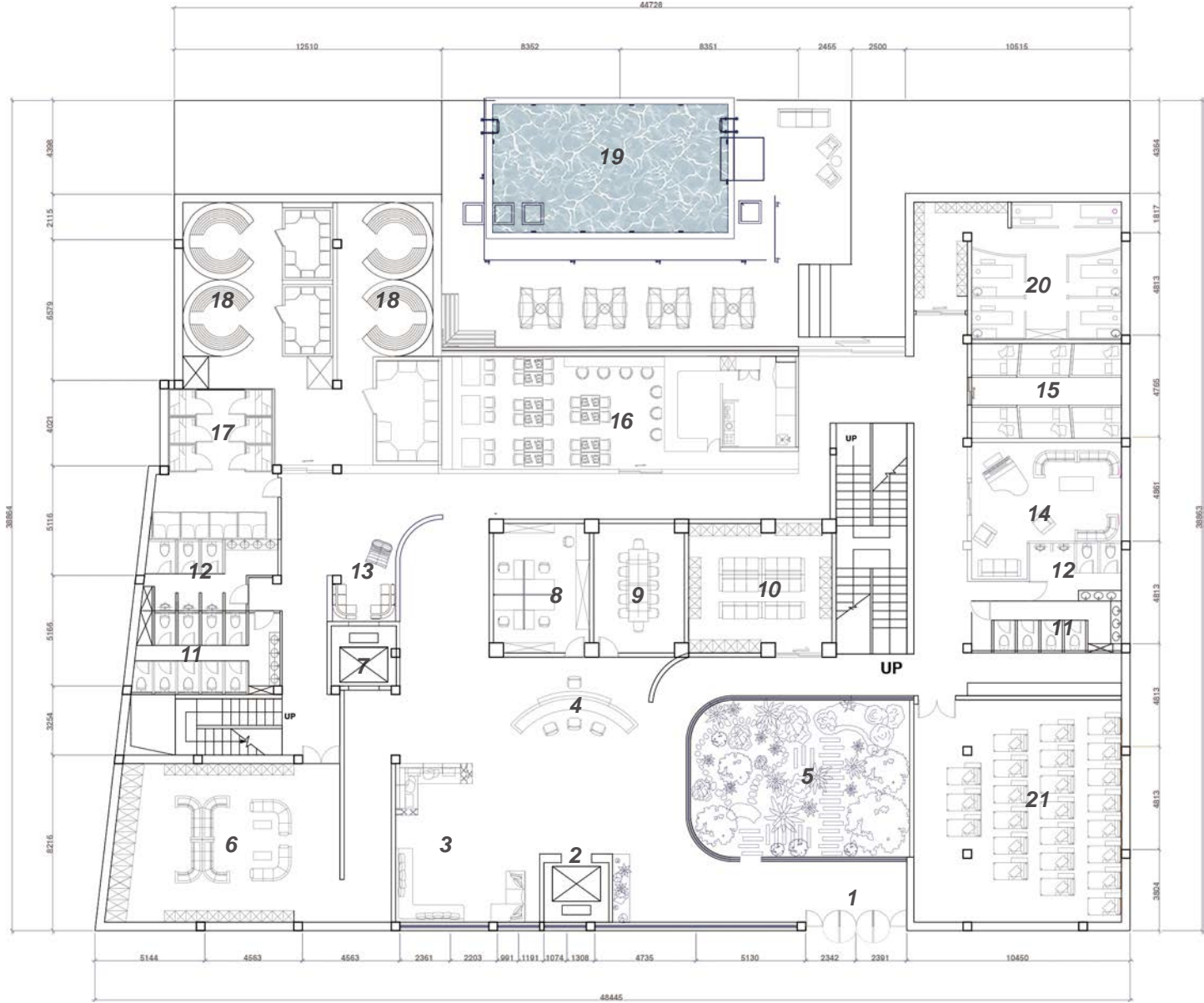
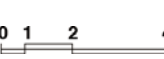


Ground Floor

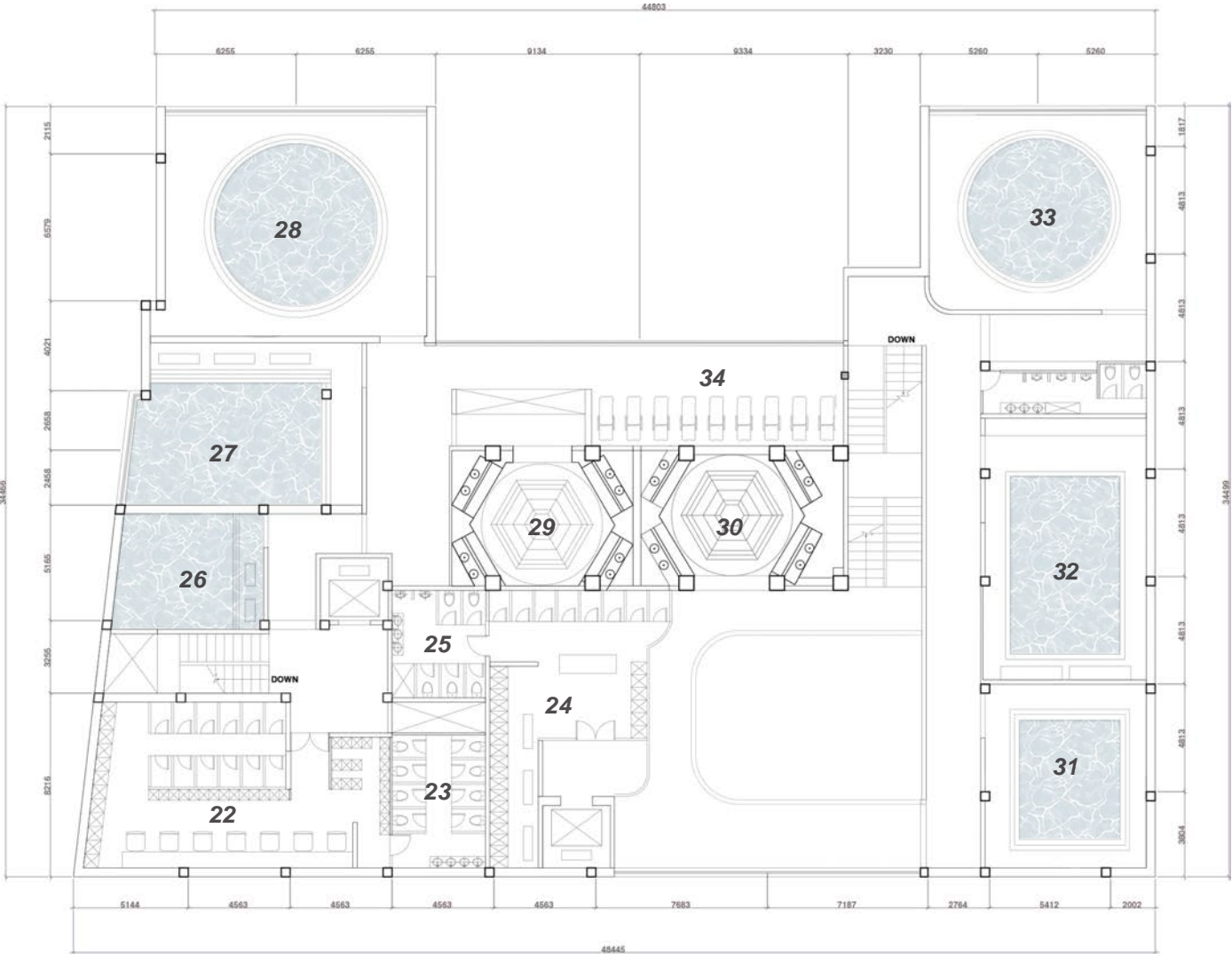
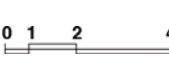


First Floor





1. ENTRANCE 2. ELEVATOR (male) 3. WAITING AREA 4. RECEPTION 5. GARDEN 6. CHANGING SHOES (female) 7. ELEVATOR (female) 8. OFFICE  
9. CONFERENCE ROOM 10. CHANGING SHOES (male) 11. RESTROOM (female) 12. RESTROOM (male) 13. SEATS 14. REST AREA 15. SLEEPING  
POD 16. RESTAURANT 17. WET SAUNAS 18. DRY SAUNAS 19. SWIMMING POOL 20. MASSAGE AREA 21. CINEMA

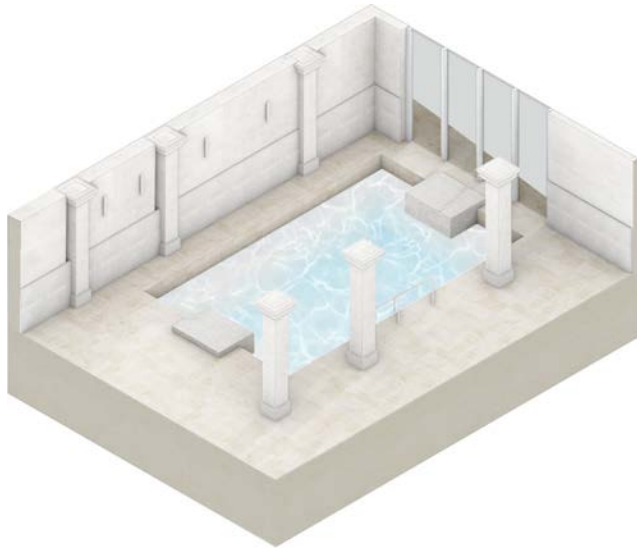


22. CHANGING ROOM (female) 23. RESTROOM (female) 24. CHANGING ROOM (male) 25. RESTROOM (male) 26. TEPIDARIUM (warm)(female)  
27. FRIGIDARIUM (cold)(female) 28. CALIDARIUM (hot)(female) 29. TURKISH BATH (female) 30. TURKISH BATH (male) 31. TEPIDARIUM (warm)(male)  
32. FRIGIDARIUM (cold)(male) 33. CALIDARIUM (hot)(male) 34. REST AREA (female)

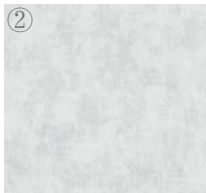




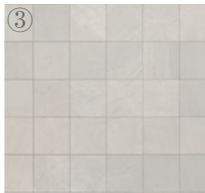




① Ceramic Tiles



② Concrete



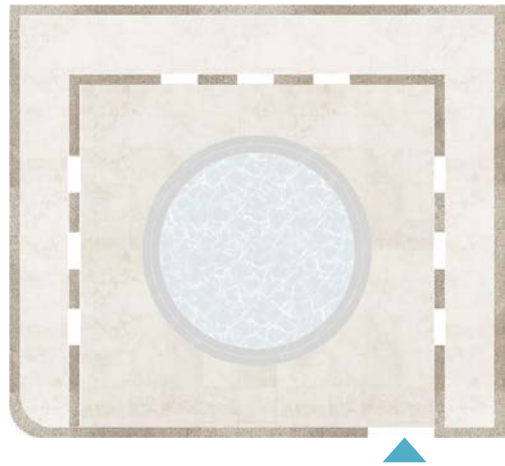
③ Marble Tiles



④ Stone



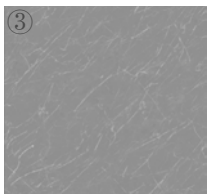




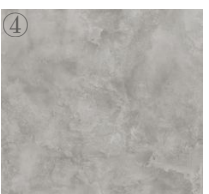
① Concrete



② Concrete



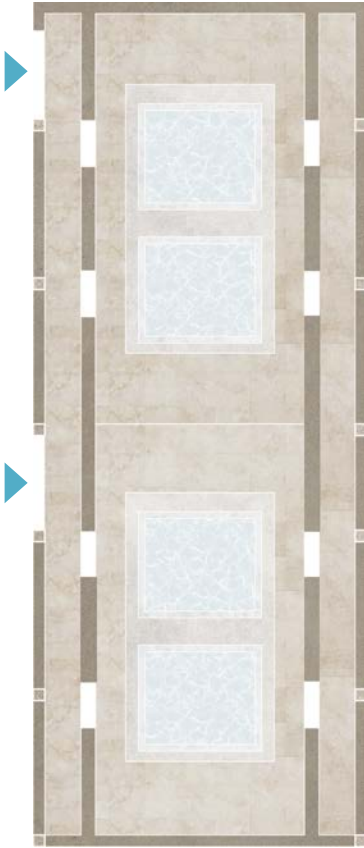
③ Marble



④ Concrete







① Concrete



② Concrete



③ Concrete



④ Marble Tiles









